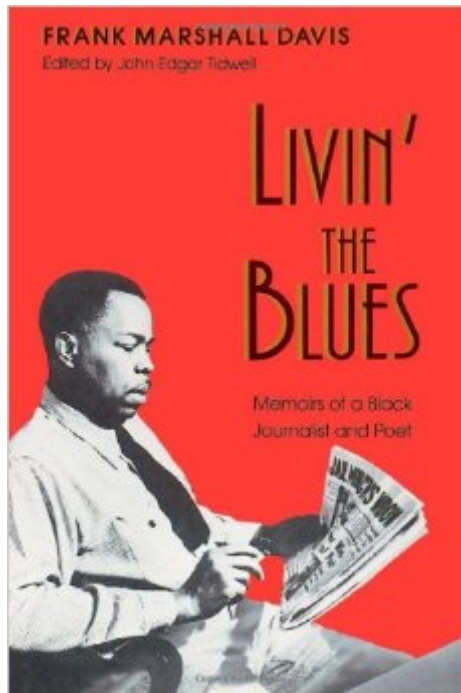


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# Livin' The Blues: Memoirs Of A Black Journalist And Poet (Wisconsin Studies In Autobiography)



## Synopsis

Frank Marshall Davis was a prominent poet, journalist, jazz critic, and civil rights activist on the Chicago and Atlanta scene from the 1920s through 1940s. He was an intimate of Langston Hughes and Richard Wright and an influential editor at the Chicago Evening Bulletin, the Chicago Whip, the Chicago Star, and the Atlanta World. He renounced his writing career in 1948 and moved to Hawaii, forgotten until the Black Arts Movement rediscovered him in the 1960s. Because of his early self-exile from the literary limelight, Davis's life and work have been shrouded in mystery. *Living the Blues* offers us a chance to rediscover this talented poet and writer and stands as an important example of black autobiography, similar in form, style, and message to those of Langston Hughes and Richard Wright. "Both a social commentary and intellectual exploration into African American life in the twentieth century." — Charles Vincent, *Atlanta History*

## Book Information

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## Customer Reviews

This book is highly recommended. It clearly refutes the lies and other misinformation regarding Davis's "radical" influence on Barack Obama. Used in conjunction with "The Writings of Frank Marshall Davis," Davis's political posture is self-evident. This book confirms that Davis was primarily a writer and civil rights activist, and by no means a collectivist. The conservative blogosphere seems to have swallowed disinformation about Davis from Fredoso, Corsi, and others, hook, line & sinker, in an effort to discredit Obama through guilt-by-association. A disinformation campaign is like a

house of cards, or an illusion fabricated over a framework of falsehoods. When enough support is withdrawn, the disinformation reveals its true colors. So it was with the Bush administration's Iraqi "threat" myth, which falsely claimed WMD stockpiles and mobile weapons labs largely based upon false reports from Iraqi source "Curveball." So it is with disinformation regarding the Davis-Obama relationship myth, largely based upon false reports from the conservative "Ministry of Truth" source, Cliff Kincaid's so-called "Accuracy In Media" (AIM). Their parallel functions belie any coincidence in their parallel names. Just as there are a few loyalists who still insist that Bush told the truth about the Iraqi threat despite overwhelming evidence of deception, so too are there misguided souls who believe Davis-Obama disinformation despite overwhelming evidence of deception. In both cases, some Americans would rather believe fully discredited lies than admit they were duped. They don't have the courage or integrity to admit their mistakes. For everyone else: "Follow the evidence" of deception, for it is irrefutable.

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